

THE EXHIBITION.

Nurse representatives from all countries were intensely interested in the Exhibition at Headquarters, which had been attractively arranged in two sections, one section being devoted to professional exhibits and the other to commercial productions.

The Convener of the Committee on Exhibits and Decorations was Miss Catherine M. Ferguson, and the Exhibition was a great tribute to the organisers' skill. Amongst the Professional exhibits, all Congressists were very enthusiastic over the personal belongings of the great Founder of modern Nursing—our own Florence Nightingale—kindly brought by Miss Lloyd Still, Matron of St. Thomas's Hospital, and Superintendent of the Nightingale Training School for Nurses, displayed in the booth of the National Council of Nurses of Great Britain.

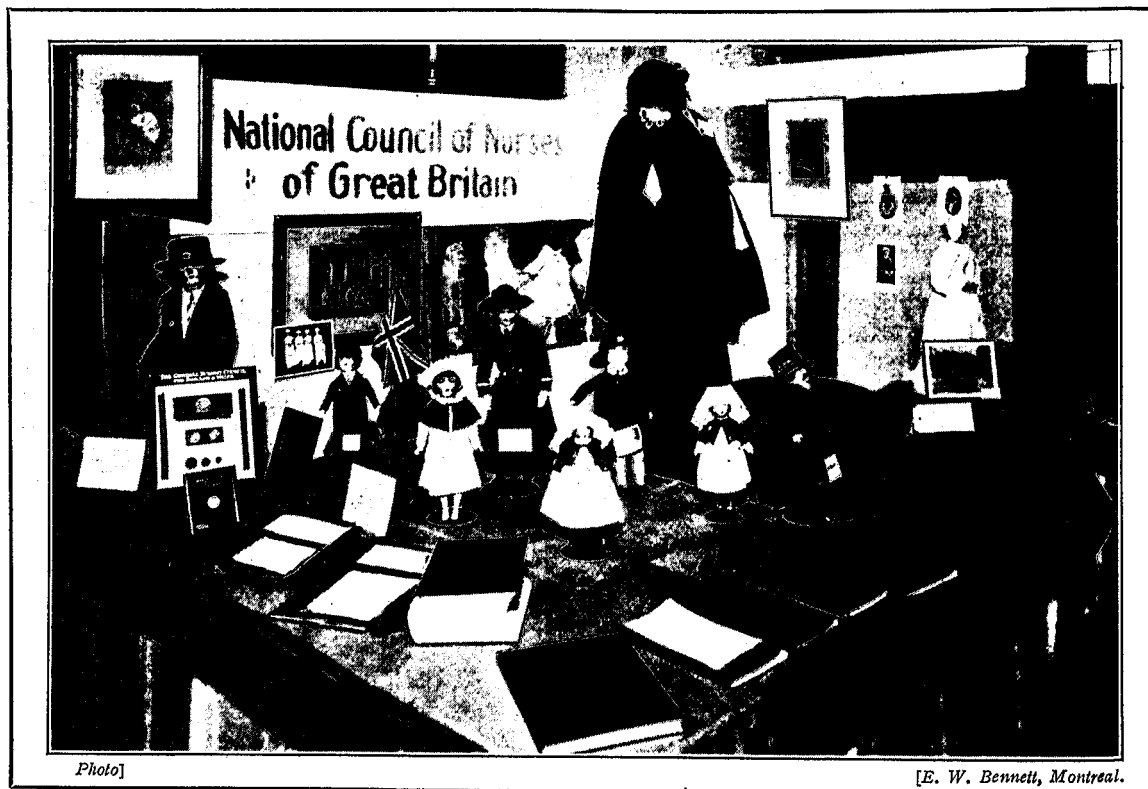
These included the precious topaz cross given by

pression of the Seal of the Council; files containing Rules, examination forms, syllabi, charts, etc., and a doll in the State registered uniform.

Dolls beautifully dressed to represent the various Nursing Services of Great Britain were greatly admired, as was also an L.C.C. School Nurse. Last, but not least, and *very* dear to Fellows and Members of the British College of Nurses, was a bound volume of THE BRITISH JOURNAL OF NURSING for 1928, close to the State Register, and "very appropriately placed there" someone was heard to say, "for had it not been for the JOURNAL there would have been no State Register."

Of the JOURNAL, a lady (a graduate of Montreal General Hospital) was heard to enquire: "Is it always printed on such beautiful paper?" Upon being assured that, to our joy, this was so, she remarked, "The contents seem more than worthy of the lovely paper, certainly!"

The current copies of the *B.J.N.* soon disappeared from the booth.



THE EXHIBIT OF THE NATIONAL COUNCIL OF NURSES OF GREAT BRITAIN.

Miss Nightingale to a personal friend, a black silk dress, bonnet and black shawl, three dainty net caps, a lace collar and pair of cuffs, and the grey cape which she wore in her Crimean War service, a medal in a case, a mug (the gift of a Crimean soldier) and an album containing interesting and historic letters, and there was also a beautiful little statuette of Miss Nightingale and some interesting pictures portraying "Old Nightingales," a ward in 1881, herself in evening dress, and her carriage. It was a real joy to nurses from other countries as well as from our own, to view these priceless relics, and gave us great pride in our National Council booth.

The Exhibit sent by the General Nursing Council for England and Wales attracted much attention. It included a copy of the State Register of Nurses for 1929; cases containing the woven badges, braid and buttons of the protected State Uniform, the Silver badge, and a wax im-

This booth was in the devoted charge of Miss Agnes Jamieson, a graduate of Montreal General Hospital and Chairman of the Private Duty Section of the Canadian Nurses' Association, who lectured at intervals on the history of the International Council of Nurses in an arresting manner to a keenly interested audience. The framed photograph of Mrs. Bedford Fenwick, the President of our National Council and the Founder of the International Council of Nurses, attracted much attention, as did also those of such notable Nurses as Miss Snively, Founder of the Canadian Nurses' Association, and Mrs. Tscherning, Hon. President I.C.N., Mrs. Hampton Robb, and Baroness Mannerheim.

Another conspicuous feature of the professional exhibits was the collection of beautifully dressed dolls, representing the various uniforms worn in the Canadian Hospitals, attractively arranged by the Canadian Nurses' Association.

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